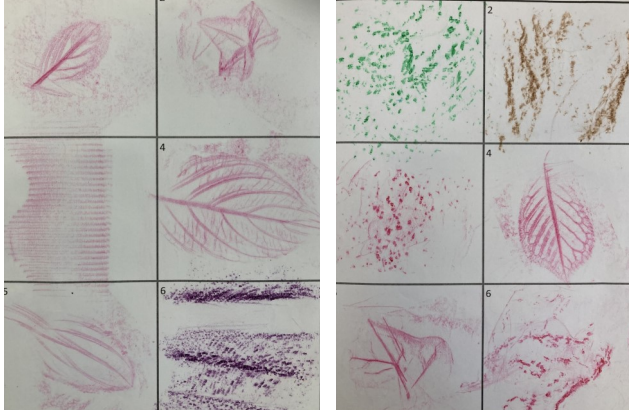


To begin this art unit, the children went on a texture hunt using crayon rubbings.



Next the children were introduced to the work of Georgia O'Keeffe. They created watercolour paintings and developed their colouring mixing skills.

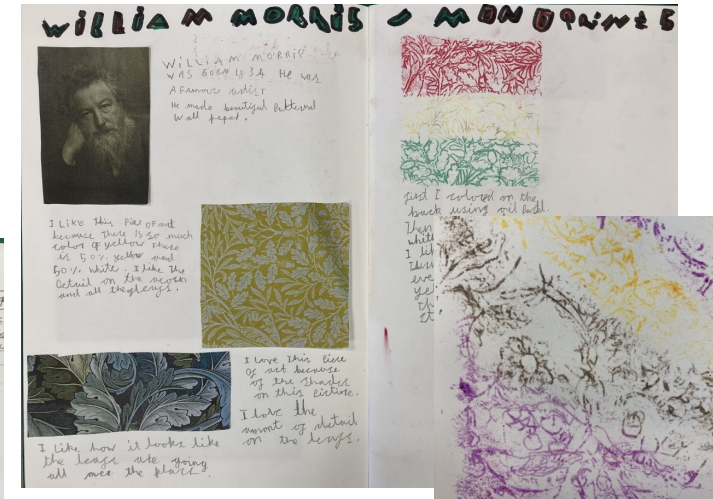
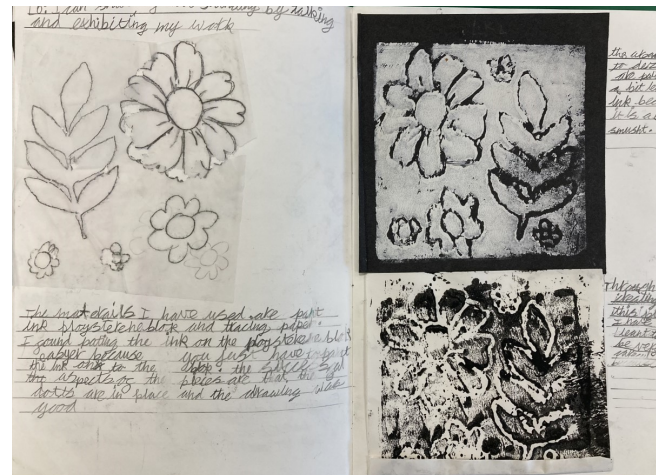
After looking at the print work of William Morris, the children explored mono-printing using oil pastels and biro pen.

Year 3

Flower Printing



Finally, the children printed onto paper they had already worked into with either pencil, pen or collage. Their final prints were very striking and unique.



Using polystyrene tiles, the children created black and white flower block prints inspired by John Muafangejo.

The children had to practice distributing the ink evenly and learnt about positive and negative space.