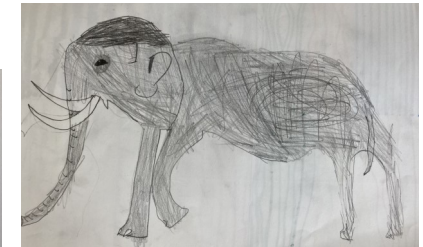
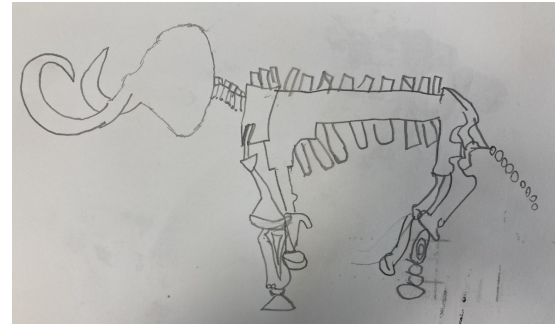
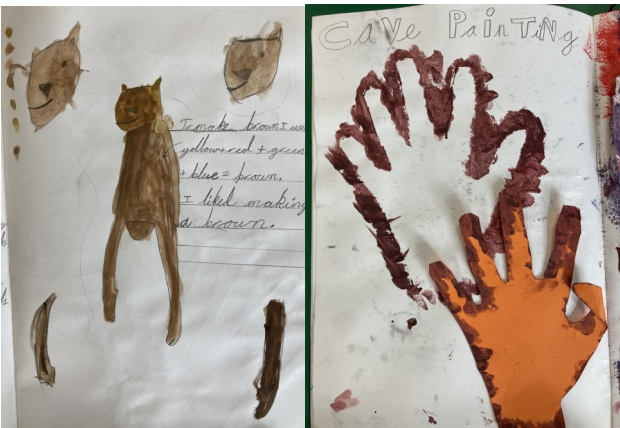


This art unit began by reading the 'Lion Man' from the book: 'Vincent's Starry Night and Other Stories', which introduced the children to the question: "Who were the first artists?" As a response, children developed their colour mixing skills by exploring ways to mix brown, drew or painted images of the Lion Man and experimented with different cave painting techniques.

# Year 3 Textiles

Next, the children worked on developing their drawing skills as they tried to draw two images of a woolly mammoth. They had to focus on creating textures for it's coat using different mark making techniques e.g. vertical hatching, cross hatching etc. As well as developing a third dimension in their drawings by adding highlights and shade.



Children then explored images of Stonehenge at different times of the day. Using horizontal lines, the children planned out an abstract representation of the landscape and then created it by weaving. The children used some wool which they dyed using natural methods and focused on maintaining a neat and tight weave which included some plaiting and the addition of beads for details. Finally, a fabric silhouette was added to finish the striking textile landscape.

